



Ray's Sewing Machine Center

Proudly presents...

**Our 14th Annual
Sew Easy Embroidery and
Quilting Retreat!!!**

Redefining the Art of Sewing

May 3 – 7, 2015

Atlantis
CASINO RESORT SPA • RENO

Ray's Sewing Machine Center
545 Meridian Ave, Suite F
San Jose, CA 95126
(408)295-6901



www.RaysSewingCenter.net

Ray's 2015 Retreat Booklet

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The classes at this retreat feature talented educators, software designers and authors who are well-known in the sewing industry.

These instructors will be sharing techniques and personal tips while participants work on projects designed to help them use their machines to their fullest potential.

Participant Registration and Support

ALOHA



Sunday May 3

Opening Registration: Sunday, 4:00pm – 6:00pm

Opening Reception: Cocktail Party, Sunday Evening, 7:00pm

Daily Class Registration and Support

Mon-Thurs, 7:45am – 8:15am



Ray's Special Events

Ray's Exclusive Slot Tournament! Tuesday, 7:30pm

(\$5000 IN PRIZES) You're a WINNER in our Book!!!

Open Project Wearable Art Competition! Thursday, 7:00pm

(Wear something from home that YOU made, embroidered, or decorated)

Judging will take place at the Thursday evening Farewell Party!!!

Class Sessions

Sewing, Serging, Quilting, Embroidery and Digitizing

Lunch

Provided Daily at 12:30pm

Shopping

Vendors' Exhibits are Open Daily!

Farewell Dinner May 7

Thursday Evening, 7:30pm *(see pg2 for details)*



Ray's

Farewell Dinner Party and Open Project Competition!

Join us Thursday Evening, May 7, 2015

**An Evening of fun with a
Wearable Art Competition!**

Innovations and Inspirations

Where something from home that YOU made, embroidered, or decorated! Judging will take place at Farewell dinner Thursday Evening! Cocktails are at 7:00pm with dinner following at 7:30pm

Compete for the following:

- ♦ *Best Embroidery*
- ♦ *Best Embellishments*
- ♦ *Most Creative Overall*

COME ENJOY DINNER AND A SHOW!

Session Fee and Due Dates

**Deposit of \$199 is due with your
Session Registration**

Select your sessions and return with your
registration form ASAP, as classes are
assigned on a first come, first served basis,
AND....

***The first 50 people to sign up will receive
a complete box of specialty embroidery
thread valued at \$119.95 and a complete
box of pre-wound bobbins
valued at \$69.95!!***

Registration Packet includes:

- Your Sessions Schedule
- ATA PC card or USB Memory Stick
- Lunch Vouchers and Raffle Tickets

Required Sewing Items

Janome Memory Craft Embroidery Machine or Elna
Embroidery Machine with the
following accessories:

**If you do not own a Janome or Elna Sewing
Machine, Ray's will gladly provide one at
no additional charge!**

- | | |
|--------------------------|--------------------|
| ~Embroidery Foot (P) | ~ Scissors |
| ~All other standard feet | ~ Rotary cutter |
| ~All hoops | ~ 24" ruler |
| ~ Machine needles | ~Small cutting mat |
| ~ Threaded bobbins | ~ Straight pins |
| ~ Empty bobbins | ~ Seam ripper |
| ~ Hand sewing needles | |

Required Computer Supplies for Software classes

- **Laptop computer**
- **Janome software** (Unless you are
Considering purchasing the software at the retreat,
in which case there will be trial versions available!)

Digitizer, Elna including dongle
(Don't forget your DONGLE) wired external mouse.

Other Important Information

- **If you do not own a Janome or Elna
Embroidery Machine, Ray's will gladly
provide one at no additional charge**
- Notebooks, pens and paper will be provided at
Participant Registration & Support.
- Participants will receive one raffle ticket at
lunch and must be present to win.
- Be sure to check the Daily Announcements
Board at Participant Registration & Support.
- If you need assistance moving your supplies
from Session to Session, please be sure to make
arrangements with the Retreat Staff at the
Participant Registration & Support.
- Sessions are designed for all skill levels.
- Sessions are filled on a first-registered, first-
served basis up to the maximum participant
level of 18, unless otherwise noted in session
descriptions. If a session is full, participants
will be placed in their next choice session.
- Sessions with enrollment of less than 8 maybe
be cancelled.

Retreat Instructors

The classes feature talented educators, software designers and authors who are well-known in the sewing industry.



LuAnn Hartley

See (page 6) for retreat classes

Certified Janome Instructor

LuAnn joined Janome in 2008 as an Educational Coordinator. LuAnn has been in the sewing industry for over 30 years and has a unique knowledge of fabric behavior. While she enjoys quilting, she is a fabric embellisher at heart and often combines machine embroidery, heirloom sewing, quilting and garment construction with stunning results. Prior to that, she was a store owner and has taught classes at *American Quilter's Society* events. LuAnn's projects are examples of how to get the most from your sewing/embroidery machine and accessories.



Mary Carollo

See (page 7) for retreat classes

Certified Janome Instructor

Mary has been an Educational Coordinator at Janome for over 15 years. Her 30 years of experience in the sewing industry have included a home-based, custom bridal business, her own retail sewing machine and fabric store as well as teaching sewing techniques across the country. She has also developed hands-on classes, dealer development and training seminars for Janome.

Mary demonstrates how to use today's technology and precision accessories to transform simple projects into works of art. Her projects are developed to highlight sewing machine features with a simple approach for every skill level.



Latifah Saafir

See (page 8) for retreat classes

Certified Janome Instructor

Latifah Saafir is known for her bold and innovative modern quilts. Combining her training as an engineer with her lifelong passion for sewing, Latifah creates designs that are graphic and contemporary, featuring challenging techniques with meticulous attention to detail. A co-founder of both the *Los Angeles Modern Quilt Guild* and the worldwide *Modern Quilt Guild*, Latifah currently teaches workshops to guilds around the country



Valora Hammond

See (page 9) for retreat classes

Certified Janome Instructor

Valora Hammond joined Janome America in 2002. She started sewing when she was 8 years old. She has been doing custom sewing since she was in high school, expanding to creating garments for contests, stage, and special occasions. She is a graduate of *Colorado State University* with a secondary teaching degree major and a minor in apparel production. She loves to share her passion and enthusiasm in a classroom setting, allowing the consumer a chance to grow with their art. Valora has contributed numerous articles to *Janome Digest* and *Creative Sewing Techniques by Machine*.



Mary Jo Gabel

Serge and Sew

See (page 10-11) for retreat classes

www.sergeandsew.com

Mary Jo Gabel holds a B.S. Degrees in Home Economics and has developed and successfully taught serger sewing classes for the past twenty-five years!

She offers serger retreats, 2 day hands-on seminars that cover : serger sewing, garment construction and embroidery machine classes. In her hands-on classes, she has worked with all makes and models of sergers and embroidery machines. She has also put together serger instructional DVDs for home sewers everywhere!



Cindy Losekamp

Sew Artfully Yours

See (page 12-13) for retreat classes

www.sewingart.com

Cindy has been sewing since she was a little girl she says *"I can't remember not sewing. Of course, I come from a sewing family."*

After becoming a manager at a sewing machine store she began teaching classes, the more classes the ideas. Because of the nature of her job, She was able to attend most of the sewing machine conventions and study with many dynamic and creative instructors. *"Learning from the best just gave me more ideas about using the machine creatively."*

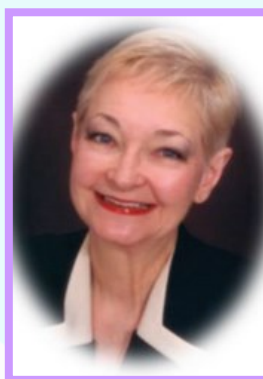


Jacki McNeil

See (page 14) for retreat classes

Jacki McNeil has been teaching sewing and quilting in the Sacramento area for the past several years. She likes to consider herself a teacher of the "two-thimble" level classes.

If you're a beginner, her classes are where you want to be. If you consider yourself to be an advanced sewer, then her classes will provide you some downtime when you're feeling too tired to think. Her classes are fun, instructions are easy to follow, and she guarantees that you will leave class with a finished project. Nothing will go into that UFO bin once you get back home!



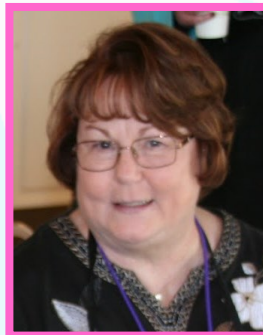
Carol Cruise

Carol's Zoo

See (page 15) for retreat classes

www.carolszoo.com

Carol Cruise is the owner of Carol's Zoo. She specializes in luxury faux furs as well as patterns, Carol's mom taught her to sew at a very young age using Vogue, Couturier and Designer patterns. Her original two-patterns-piece bear was the first member of her Zoo, which now hosts a number of simple animal patterns with many more to come! in learning to make the Bears from faux fur, she discovered a love affair with the fabric and has come up with simple techniques to make it's an easy fabric to sew. Carol has demonstrated those techniques on HGTV's "so perfect" with Sandra Xena and on PBS "MacPhee workshop" with Linda MacPhee.



Jill Schumacher

See (page 16) for retreat classes

www.quiltmakertothequeen.com

National Award winning machine quilter, teacher and author, Jill began making her first quilts at the age of 12. Having been an art major, Jill has dabbled in many different art forms. She fell in love with this method of quilting and still gets a thrill with each heirloom quilt that she completes. Jill has quilted more than 550 quilts over the past 17 years for both herself and customers and has won numerous awards including national awards. Jill loves empowering students and shows them the easy way to gain confidence and build their skills so that they too will enjoy creating their own heirlooms and masterpieces. *"I get a thrill out of watching their faces light up when they complete their first feathered wreath"*.



LuAnn Hartley

Certified Janome Instructor

<u>Class Name:</u>	<u>Numbers</u>	<u>Days and Times</u>
BLACK & WHITE “ZEN”	LH101 (4hrs)	Tue 8:30am & Tue 2:00pm
DIMENSIONAL CUTWORK	LH102 (2hrs)	Mon 2:00pm & Thu 8:30am
CUTWORK IN DIGITIZER	LH103 (4hrs)	Wed 2:00pm

BLACK & WHITE “ZEN” LH101 (4hrs)

“Zen” stitching is very popular in sewing today. Create this black and white block by utilizing your machine’s ability to “Quilt in the Hoop” and combine built in decorative stitches.

We will start with an embroidery quilt design and fill in the shoe shape with the decorative stitches in your machine.

This is a fun and relaxing way to use the best stitches of your sewing machine to express your artistic talents. Once you made the first block you will be addicted and on your way to making more.

Tuesday 8:30am & Tuesday 2:00pm



DIMENSIONAL CUTWORK LH102 (2hrs)

Cutwork can be accomplished in many different ways in today’s sewing. To create this linen table doily we will use the traditional cutwork technique and learn how to lay out a design and multi hoop it so everything aligns when finished. Certain areas of the design will be cut away and then embroidered.

The “3D” petals will be embroidered separately and attached. The cutwork design will be furnished for you to load into your embroidery machine. Please bring a small, sharp, pointed pair of scissors to this class.

Monday 2:00pm & Thursday 8:30am

CUTWORK IN DIGITIZER LH103 (4hrs)

A new software Janome introduced is a “Cutwork Kit” for Digitizer.

This class will show you how this software works and then we will apply this to a project on a tea towel.

The software comes with the cutwork blades for use with embroidery. If you own this software, bring your computer and learn how to create a cutwork design. If you don’t own the software, you can attend this class and see what’s new in cutwork digitizing.

We will create a project using the cutwork blades but if you don’t own the software you can still create the project as I have cutwork blades available you can use.

Please bring your computer (if you own the software) and your embroidery machine to class.

This method of cutwork takes the frustration out of cutting all those shapes out. We will create this breast cancer ribbon and stitch it on a tea towel.

Wednesday 2:00pm





Mary Carollo *Certified Janome Instructor*

Class Name:	Numbers	Days and Times
THE CUTTING EDGE OF CREATIVITY	MC101 (4hrs)	Wed 8:30am & 2:00pm
TAPESTY OF STICHES	MC102 (4hrs)	Mon 8:30am
THOROUGHLY MODERN QUILTING	MC103 (4hrs)	Thu 2:00pm
HEARTS GALORE	MC104 (4hrs)	Tue 8:30am

THE CUTTING EDGE OF CREATIVITY MC101 (4hrs) *with Simple Cut*

Explore the many features of the Artistic Software and the Edge Digital Cutter as we complete 5 quick and easy projects. Personalize a display frame with your own message, create a hand drawn greeting card, layer a fusible appliques on a pillow cover, arrange multi-colored crystals on a butterfly and apply a filigree design on glass. Discover the versatility this amazing program as we use vinyl, fabric, crystals, and pencils. This is a computer hands on class using *Artistic Suites* or *Simple Cut* and the Edge cutter.

Wednesday 8:30am & 2:00pm



TAPESTY OF STICHES MC102 (4hrs)

With Digitizer MBX Learn to use the many exciting textures and motifs that are available in the digitizing software. Manipulate, adjust and stack stitches for an endless supply of unique designs. This project is perfect for any level of software experience. You won't believe how creative you can be! This is a computer hands on class using Digitizer MBX

Monday 8:30am



THOROUGHLY MODERN QUILTING MC103 (4hrs)

This quilted wall hanging is designed on the concepts of the newest trend in quilting called Modern Quilting. With a less formal structure, this trend introduces a fresh approach to quilting techniques. This carefree approach to quilting will allow your own personal style to shine through as we use the built in stitches to "Quilt" this wall hanging. hands on Sewing Machine

Thursday 2:00pm



HEARTS GALORE! MC104 (4hrs)

With Artistic Software and Edge Digital Cutter Learn how to make perfect appliques with precisely cut fabric and an endless choice of outline stitches using the Artistic software. Choose from any lettering font to add a special message to this quilted pillow cover. Learn the easy method of creating appliques of any size or shape, even unusual shapes and curves produce professional results. Hands on Computer and Embroidery machine.

Tuesday 8:30am





Latifah Saafir *Certified Janome Instructor*

Class Name:

Numbers Days and Times

PINEAPPLE MINI QUILT TOP
BLOCK BY BLOCK QUILTING IN THE HOOP
TRAPUNTO POT HOLDER
QUILTED TOTE

LS102 (4hrs) Mon 8:30am
LS103 (2hrs) Mon 4:00pm
LS104 (2hrs) Thu 8:30am
LS101 (4hrs) Tue 2:00pm



PINEAPPLE MINI QUILT TOP – *PIECING IN THE HOOP* LS102 (4hrs)

There are many techniques for achieving precision in your piecing, especially with blocks that use small skinny pieces like a Pineapple quilt. Piecing in the hoop makes the process easy and fun. Make this fun mini quilt top and explore the power of piecing in the hoop of your embroidery machine.

Note: the *Block by Block Quilting in the Hoop* below is designed to go with the *Pineapple Mini Quilt Top* quilt class, though students can take it independently! Combine this two classes and walk away with a completed project!

Monday 8:30am

BLOCK BY BLOCK QUILTING IN THE HOOP LS103 (2hrs)

Some quilt patterns call for individual block by block quilting instead of an all over quilting design. Learn how to center your blocks and successfully quilt a mini quilt block by block. You can bring your top from the Pineapple Mini Quilt Top class or, I'll have solid quilt sandwich squares that you can learn this technique on.

Please bring your ASQ22 hoop and magnets.

Monday 4:00pm

QUILTED TOTE LS101 (4hrs)

Have you tried continuous Acufil stippling to quilt over the surface of a quilt or project? Get a great introduction to Janome's proprietary Acufil technology. Printed templates will be provided for perfect placement of quilting in your hoop. Then, we'll use your sewing machine to make it into a fun quilted tote bag. Once you learn it this technique can be transferred to quilting any size quilt! Remember to bring your ASQ22 hoop and magnets.

Tuesday 2:00pm

TRAPUNTO POT HOLDER LS104 (2hrs)

Trapunto is a dramatic quilting technique that traditionally takes a lot of time and patience. Have you wanted to try your hand at trapunto in the hoop? Learn how quick and easy trapunto can be by making this fun pot holder. This technique is easily adapted to larger projects. Please bring a small, sharp pointed pair of scissors to this class.

Thursday 8:30am



Valora Hammond

Certified Janome Instructor

<u>Class Name:</u>	<u>Numbers</u>	<u>Days and Times</u>
CROSS STITCH EXPLORATION	VH101 (4hrs)	Mon 2:00pm
INDIGO INSPIRATION	VH102 (4hrs)	Wed 8:30am
DIGITIZER MBX 101	VH105 (4hrs)	Mon 8:30am
ADVANCE DIGITIZING	VH104 (4hrs)	Tue 2:00pm & Thu 2:00pm
DIGITIZER JR	VH103 (4hrs)	Tue 8:30am & Thu 8:30am

CROSS STITCH EXPLORATION VH101 (4hrs)

Computer with Cross Stitch, dongle and wired Mouse

Bears, bows and boxes- come learn all of the ways that we can use the cross stitch. If you have Digitizer BMX 4.5 you have cross stitch! Must have Cross Stitch in Digitizer (Found under File). Computer and Dongle and wired mouse necessary.

Monday 2:00pm



INDIGO INSPIRATION VH102 (4hrs)

Software design and sewing will be done in class. Computer with Cross Stitch(found under file), dongle, wired mouse.

Learn how to do machine embroidery that looks like hand stitch embroidery. This is a great way to see how to use the Cross Stitch program in a completely simple and different way. The class will be recycling the jeans to create an iPad carry bag!!

Note: Bring –Machine, thread, Largest hoop for your machine, 1 or 2 pairs of used jeans, ½ yard fabric for lining. Optional: 2- 10"-12" zippers (could be decorative-doesn't have to match) and anything else you might want to add to the bag.

Wednesday 8:30am



DIGITIZER MBX 101 VH105 (4hrs)

New to digitizing? Come learn about the basic functions and icons of this simple yet powerful software program. You will get a great working knowledge on how this program can work for you. From opening and enlarging lettering to auto and semi auto digitizing, this program is a great starting point to further your creative soul

Class Requirements: Laptop, software installed, dongle, wired mouse, notepad and pen

Monday 8:30am



ADVANCED DIGITIZING VH104 (4hrs)

Computer with 4.5, dongle and wired mouse.

What more can I teach? This is for you, **bring all your questions and projects.. we learn from others...** but don't have any doubt, I will have stuff to cover in class if there are no questions. Come and explore what I have learned over the past year and be ready to ask questions about what you want to learn. If the student doesn't have questions we will explore Corel further and refresh what we learned last year including freehand digitizing.

Tuesday 2:00pm & Thursday 2:00pm

DIGITIZER JR. VH103 (4hrs)

Computer with Digitizer JR, dongle and wired Mouse

Have you made the decision to start with the digitizer Junior before upgrading to the MBX? Come explore all the icons and what this simplified yet powerful program can do for you. You will learn about editing and how to semi and auto digitize.

Tuesday 8:30am & Thursday 8:30am





Mary Jo Gabel *SergeAndSew.com*

<u>Class Name:</u>	<u>Numbers</u>	<u>Days and Times</u>
PRETTY PARTY BAG	MJ101 (4hrs)	Tue 8:30am
FLATLOCK TABLE RUNNER	MJ103 (2hrs)	Thu 4:00pm
THREAD SCARF	MJ105 (2hrs)	Mon 4:00pm
STITCH AND FLIP TOTE	MJ104 (4hrs)	Wed 2:00pm
SERGER BASICS	MJ102 (2hrs)	Mon 2:00pm
ROLLED HEMS	MJ108 (2hrs)	Tue 4:00pm

Janome Serger Machines: provided by *Ray's Sewing Machine Center.*

"PRETTY PARTY BAG" MJ101 (4hrs) (INTERMEDIATE TO ADVANCED)

This cute little lined bag will teach you the fun things you can do with the serger. To make this bag, students will use a decorative thread to do a wide wrapped stitch, flatlocking, and a rolled hem in addition to the basic balanced stitch. You will also be serging over fishing line to make a sheer, edged and gathered flower for the bag.

This is the perfect project to learn all the capabilities of the serger and produce a bag that everyone will want.

Tuesday 8:30am



FLATLOCK TABLE RUNNER MJ103 (2hrs)

BRING: two cones of dark colored serger thread.

Learn to adjust the serger for a flatlock stitch to construct this table runner. This is a fun and fast project to make as well as learning to use a decorative thread on the serger.

Thursday 4:00pm

"THREAD SCARF" MJ105 (2hrs)

Bring: 4 different colors of embroidery threads (your color choice)

In this hands-on class we will be using *Janome's Cover Pro 1000*. We will be making an all thread scarf. Mary Jo will also show you threading the cover stitch as well as tips for hemming, etc. If you own the Cover Pro or are thinking you might like to own one, join this class and you will be glad you did.

Monday 4:00pm





STITCH AND FLIP TOTE MJ104 (4hrs)

MAX OF 12 STUDENTS

Bring: Two cones of light colored threads

This technique makes it possible for your tote to be self lined.

A fun way to make quilted fabric with the serger, using a stitch and flip method.

Technique can be used to make various items: baby blanket, table runner, placemats, etc.

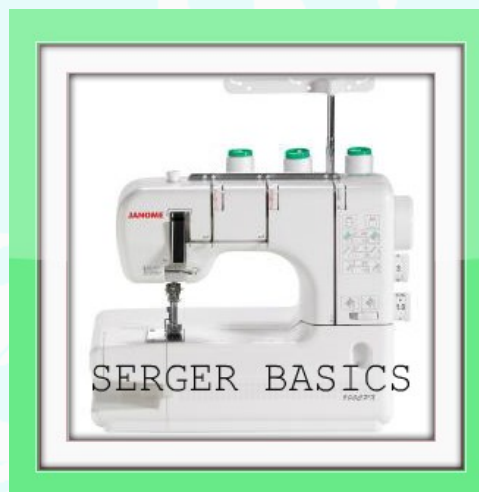
Wednesday 2:00pm

“SERGER BASICS” MJ101 (2hrs)

MAX OF 12 STUDENTS

In this hands-on class, you will leave knowing more about the serger than you ever thought you would. Mary Jo will take you through proper threading techniques, adjusting tensions for a balanced overlock stitch using serger cone thread and a woolly nylon. You will learn to turn corners (inside and outside) as well as how to begin and end in a circle on the serger. Also, learn when and how to use the differential feed. She will also show you some of the attachments that are available for the serger.

Monday 2:00pm



ROLLED HEMS MJ108 (2hrs)

BRING: TWO CONES OF DARK SERGER THREAD

Kit will include all precut fabrics for the napkins and the bag. A woolly nylon thread will be provided to roll hem the projects. Come learn what you can achieve with the proper adjustments for that perfect rolled hem. You will be making a set of napkins as well as a fun and simple Japanese tote bag that you'll wonder how you ever lived without it.

Tuesday 4:00pm



Cindy Losekamp *SewingArt.com*

Class Name:

“ANTIQUE” HANKIES AND LACE
OFF THE EDGE CUTWORK NEEDLELACE
WIRED WOMAN
TUMBLING LEAVES PASHMINA
SPARKLE, SPARKLE, TWINKLE & SHINE
EMBROIDER, COLOR & STITCH!
DIAMONDS ARE STILL A GIRLS BEST FRIEND

Numbers

CL101 (2hrs) Wed 7:30pm
 CL102 (2hrs) Wed 2:00pm
 CL103 (2hrs) Mon 7:30pm
 CL105 (2hrs) Tue 10:30am & Tue 4:00pm
 CL106 (2hrs) Tue 2:00pm & Thu 8:30am
 CL107 (2hrs) Thu 2:00pm
 CL108 (4hrs) Mon 8:30am & Mon 2:00pm

Days and Times

“ANTIQUE” HANKIES AND LACE CL101 (2hrs)

Do you have tons of decorative stitches languishing in your machine? Learn how to create something amazing with them. Starting with a beautiful linen napkin, we'll learn how to “crochet” using heavy cotton thread and stabilizer.

This is a technique you will use again and again through the years.

After crocheting your edge, we'll add a beautiful embroidery using Angelina Film...the better "Mylar"...as a finishing touch. Cut your napkin in half and slip your finished piece into a ready-made pillow for a wonderful home decor item. When you get home, you can do it again with the other half so you can have two projects from one class!

Wednesday 7:30pm



OFF THE EDGE CUTWORK NEEDLELACE CL102 (2hrs)

Join us for this gorgeous project using beautiful hand dyed silk noil as our applique fabric and a new style of embroidery that can be added to garments, purses or many home décor items. You will learn how to embroider off the edge of a neckline or hemline to create dramatic finishes. Dress them up or down depending upon the fabrics chosen but we're going all the way with our specialty fabrics. Our project is a beautiful Linen Placemat.

You can make it a focal point of a table with a pretty bouquet atop. This is a brand new way to use your embroidery machine. Join Cindy and learn something cutting edge.

Wednesday 2:00pm



WIRED WOMAN CL103 (2hrs)

No, this isn't a class about caffeine....although when you see her, you might think so. Create this whimsical pin using beautiful beads, wire, Angelina and some pretty yarns. Whether you've beaded before or not, you'll have a fun,

productive learning experience while crafting something wonderful! And next time you feel like pulling your hair out, just look at your “wired woman” and know you can triumph over anything!

Monday 7:30pm





TUMBLING LEAVES PASHMINA CL105 (2hrs)

Pashminas are elegant and go everywhere, over anything. We'll use specially digitized embroidery designs, Angelina and a beautiful shawl to create our sparkly confection. Learn to work with less-than-stable fabric, customize appliques and execute applique in the embroidery hoop -- all in this short class.

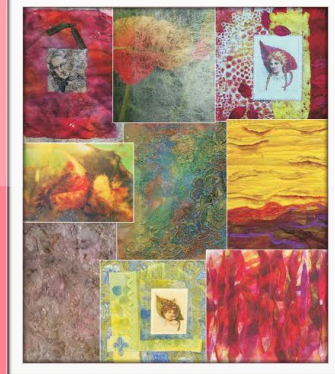
Tuesday 10:30am & 4:00pm

SPARKLE, SPARKLE, TWINKLE & SHINE CL106 (2hrs)

Join us for creating a large fused fabric panel that can be used in quilts and garments. Everything we do is washable so you can use your panel in anything.

We'll be dyeing, burning-creating lace effects, making angelina sections for the sparkle and glitz, Dimensional pieces created with lace and mylar/angelina film. Then we'll add touches with free motion straight and decorative stitching. If you want to delve into mixed media, then this is the class for you!

Tuesday 2:00pm & Thursday 8:30am



EMBROIDER, COLOR & STITCH! CL107 (2hrs)

We'll hoop up some pretty fabric and embroider an outline design with a few areas of color in the details with INKTENSE markers, then we'll stitch it together to create a cute pillow top, great for giving or keep it yourself.

This quick project can be made in moments and enjoyed for years! Designs don't come with the class but can be purchased at the Sew Artfully Yours booth so you can make more at home.

Thursday 2:00pm

DIAMONDS ARE STILL A GIRLS BEST FRIEND CL108 (4hrs)

Learn how to take an ordinary sweatshirt and turn it into an elegant jacket. We'll start off by stabilizing our jacket, finish the hem then add an Austrian Crystal zipper with Cindy's easy methods...they're magic! After that we'll add some gorgeous embroidery with beautiful Angelina Film/Mylar and huge hot fix crystal centers for the ultimate sparkle! You're gonna LOVE it!

Monday 8:30am. & 2:00pm



Jacki McNeil

<u>Class Name:</u>	<u>Numbers</u>	<u>Days and Times</u>
SUNNY DAYS STRAW HAT	JM101 (2hrs)	Mon 7:30pm
CLASSIC COSMETIC BAG	JM105 (2hrs)	Mon 2:00pm
EMBROIDERED PORTFOLIO and SCISSORS CASE	JM104 (4hrs)	Tue 2:00pm
QUILT-IN-A-CLIPBOARD	JM102 (2hrs)	Wed 7:30pm
PRETTY HANGER with a SECRET	JM103 (2hrs)	Thu 2:00pm

SUNNY DAYS STRAW HAT JM101 (2hrs) (Hat Colors Will Vary.)

Protect yourself from the sun with this simple, yet stylish, straw hat. The soft material allows the hat to be folded and packed away for your trip to the beach or to wear while shopping at the farmer's market. Join Jacki's class to learn how to machine embroider on items other than a flat piece of fabric. The butterfly design can be repeated as often as you'd like, or embroider just one butterfly and then experiment with decorative stitches. For a final touch, add ribbons or a scarf to match your own personality.

Monday 7:30pm



CLASSIC COSMETIC BAG JM105 (2hrs)

All of us have bags, purses, totes. But, there is always room for one more, especially this cute little bag. It's small enough to put into a tote, but large enough to carry separately for such things as cosmetics, sewing notions, or fill with first-aid items and keep tucked away in the car. Enjoy making this lined bag, constructed out of laminated eyelet cotton and pleather. The small bag will be the class project, but measurements for a medium-sized bag and larger bag are also included with the instructions.

Monday 2:00pm

EMBROIDERED PORTFOLIO and SCISSORS CASE JM104 (4hrs)

Make this fun portfolio out of pet screen. You will learn how to hoop and machine embroider directly on to the pet screen. Once the embroidering part of the project is finished, you will then construct a zippered portfolio, complete with handle!

The second part of the class will be making an in-the-hoop scissors case. This case can hold a pair of small scissors. The case is embroidered on the back and has a front flap that is secured with a loop and button closure. Black wool is used on the back and is an excellent medium for embroidery work. The front is the same cute measuring tape printed fabric that is used for the portfolio's handle.

Tuesday 2:00pm



QUILT-IN-A-CLIPBOARD JM102 (2hrs)

The construction is a flip-and-stitch method. Kit fabrics will vary, but if you'd like to bring your own fabrics to use so that you can personalize it, please bring several different fabrics cut into 2" strips, plus fabric for the backing (finished size is 14" x 10").

Wednesday 7:30pm

PRETTY HANGER with a SECRET JM103 (2hrs)

Create a decorative hanger to provide hidden storage for a diary or journal, piece of heirloom jewelry, some "mad money" or a fragrant sachet. The satin cover is embroidered with a whimsical floral and butterfly motif. The hidden pocket is made out of muslin and uses an invisible zipper for the closure. Never put in an invisible zipper before? Using Janome's invisible zipper foot, it's an easy process—I promise! You'll also make a small jewelry bag with a drawstring closure to tuck inside the hidden pocket. (Fabric kits and hanger colors may vary.)

Thursday 2:00pm





Carol Cruise *Carol's Zoo.com*

<u>Class Name:</u>	<u>Numbers</u>	<u>Days and Times</u>
FAUX FUR PIN OR NECKLACE	CC101 (4hrs)	Mon 2:00pm
FAUX FUR SCARF	CC 102 (4hrs)	Thu 2:00pm
FAUX FUR TOTE BAG OR PURSE	CC103 (4hrs)	Wed 2:00pm
TEDDY BEAR	CC104 (4hrs)	Thu 8:30am

FAUX FUR PIN OR NECKLACE CZ101 (4hrs)

Have fun and add a touch of flair to your outfit. Learn how to embroider a design on faux fur, embellish with beads and turn into a pin or necklace.

Monday 2:00pm



FAUX FUR SCARF CZ102 (4hrs)

Learn how to embroider a design on faux fur and embellish with beads. You will then make a 72" scarf from the fur that will keep you very stylish and warm.

Thursday 2:00pm

FAUX FUR TOTE BAG OR PURSE CZ103 (4hrs)

Learn how to make a attention getting tote bag/purse by using an embroider a design on faux fur.

Wednesday 2:00pm

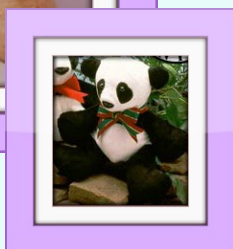


TEDDY BEAR CZ104 (4hrs)

Make everyone's favorite doll --- the Teddy Bear. Learn how to embroider a circle of hearts on faux fur and make an easy two-pattern piece Bear for a special someone in your life.

I will have my booth set up and attendees can choose to do another of my Carol's Zoo animals in lieu of the Bear.

Thursday 8:30am





Jill Schumacher

QuiltMakerToTheQueen.com

Class Name:

Numbers Days and Times

INTRODUCTION TO MACHINE QUILTING	JS101	(6hrs)	Mon 8:30am
MINI WHOLE CLOTH WALL HANGING	JS102	(6hrs)	Tue 8:30am
TRAPUNTO BY MACHINE	JS103	(6hrs)	Wed 8:30am

INTRODUCTION TO MACHINE QUILTING JS101 (6hrs)

AN ADVENTURE IN FREE MOTION MACHINE QUILTING

In this class, you will learn to quilt loops, curves, designs, free motion straight lines and simple stipple by using your home sewing machine.

You will also learn how to follow a design, both continuous and beautiful heirloom feathers. Each student will learn to follow simple designs and will quilt a feathered wreath plus learn how to ditch stitch your quilts free motion

Monday 8:30am



MINI WHOLE CLOTH WALL HANGING JS102 (6hrs)

This class is for those who have explored beginning machine quilting but would like to learn more. This class is geared toward the quilter who can do simple machine quilting basics but wants to learn more elaborate designs and how to stitch them. This is taught using your home sewing machine.

I will teach you to quilt a beautiful feathered wreath or heart with a feather border and even explore adding some decorative background quilting stitches. You will have a miniature whole cloth quilt suitable for a wall hanging or to be made into a designer pillow when you complete your project.

Tuesday 8:30am

TRAPUNTO BY MACHINE JS103 (6hrs)

This class is not for the beginning machine quilter. You must have machine quilting experience and have good control of your stitching quality. You don't have to be an expert, but must be able to quote your design by using free motion quilting.

In this class, and using your home sewing machine, you will learn the art of machine trapunto. I will teach you that easy technique that will allow you to create that dramatic stuffed effect of your quilting designs, without having to cut the back of your fabric and stuff. It will add another dimension to your masterpiece quilt.

It is said, "Quilting makes the quilt". Wait until you see what trapunto by machine will do for your quilt!

Wednesday 8:30am





CLASS AND EVENT SCHEDULE

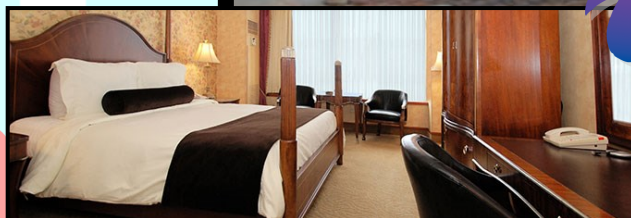
SUNDAY 3RD.	MONDAY 4TH.	TUESDAY 5TH.	WEDNESDAY 6TH.	THURSDAY 7TH.
Registration: Sunday 4:00 - 6:00pm	Registration: 7:45 - 8:15am	Registration: 7:45 - 8:15am	REGISTRATION: 7:45 - 8:15am	REGISTRATION: 7:45 -8:15am
8:30am	TAPESTY OF STICHES MC102 (4hrs) Mon 8:30am PINEAPPLE MINI QUILT TOP LS102 (4hrs) Mon 8:30am INTRODUCTION TO MACHINE QUILTING JS101 (6hrs) Mon 8:30am DIAMONDS ARE STILL A GIRLS BEST FRIEND CL108 (4hrs) Mon 8:30am DIGITIZER MBX 101 VH105 (4hrs) Mon 8:30am	BLACK & WHITE "ZEN" LH101 (4hrs) Tue 8:30am HEARTS GALORE MC104 (4hrs) Tue 8:30am DIGITIZER JR VH103 (4hrs) Tue 8:30am PRETTY PARTY BAG MJ101 (4hrs) Tue 8:30am MINI WHOLE CLOTH WALL HANGING JS102 (6hrs) Tue 8:30am	INDIGO INSPIRATION VH102 (4hrs) Wed 8:30am THE CUTTING EDGE OF CREATIVITY MC101 (4hrs) Wed 8:30am TRAPUNTO BY MACHINE JS103 (6hrs) Wed 8:30am	DIMENSIONAL CUTWORK LH102 (2hrs) Thu 8:30am TRAPUNTO POT HOLDER LS104 (2hrs) Thu 8:30am DIGITIZER JR VH103 (4hrs) Thu 8:30am SPARKLE, SPARKLE, TWINKLE & SHINE CL106 (2hrs) Thu 8:30am TEDDY BEAR CC104 (4hrs) Thu 8:30am
10:30am		TUMBLING LEAVES PASHMINA CL105 (2hrs) Tue 10:30am		
Lunch	12:30pm	12:30pm	12:30pm	12:30pm
2:00pm	DIMENSIONAL CUTWORK LH102 (2hrs) Mon 2:00pm CROSS STITCH EXPLORATION VH101 (4hrs) Mon 2:pm SERGER BASICS MJ102 (2hrs) Mon 2:00pm CLASSIC COSMETIC BAG JM105(2hrs)Mon 2:00pm FAUX FUR PIN OR NECKLACE CC101 (4hrs) Mon 2:00pm DIAMONDS ARE STILL A GIRLS BEST FRIEND CL108 (4hrs) Mon 2:00pm	BLACK & WHITE "ZEN" LH101 (4hrs) Tue 2:00pm QUILTED TOTE LS101 (4hrs) Tues 2:00pm ADVANCE DIGITIZING VH104 (2hrs) TUE 2:00pm SPARKLE, SPARKLE, TWINKLE & SHINE CL106 (2hrs) Tues 2:00pm EMBROIDERED PORTFOLIO and CASE JM104 (4hrs) Tue 2:00pm	CUTWORK IN DIGITIZER LH103 (4hrs) Wed 2:00pm THE CUTTING EDGE OF CREATIVITY MC101 (4hrs) Wed 2:00pm STITCH AND FLIP TOTE MJ104 (4hrs) Wed 2:00pm OFF THE EDGE CUTWORK NEEDLELACE CL102 (2hrs) Wed 2:00pm FAUX FUR TOTE BAG OR PURSE CC103 (4hrs) Wed 2:00pm	THOROUGHLY MODERN QUILTING MC103 (4hrs) Thu 2:00pm ADVANCE DIGITIZING VH104 (4hrs) Thu 2:00pm EMBROIDER, COLOR & STITCH! CL107 (2hrs) Thu 2:00pm PRETTY HANGER with a SECRET JM103 (2hrs) Thu 2:00pm FAUX FUR SCARF CC 102 (4hrs) Thu 2:00pm
4:00pm	BLOCK BY BLOCK QUILTING IN HOOP LS103 (2hrs) Mon 4:00pm THREAD SCARF MJ105 (2hrs) Mon 4:00pm	ROLLED HEMS MJ108 (2hrs) Tue 4:00pm TUMBLING LEAVES PASHMINA CL105 (2hrs) Tue 4:00pm		FLATLOCK TABLE RUNNER MJ103 (2hrs) Thu 4:00pm
7:30pm	WIRED WOMAN CL103 (2hrs) Mon 7:30pm SUNNY DAYS STRAW HAT JM101 (2hrs) Mon7:30pm		"ANTIQUÉ" HANKIES AND LACE CL101 (2hrs) Wed 7:30pm QUILT-IN-A CLIPBOARD JM102 (2hrs) Wed 7:30pm	

CLASS SCHEDULE NOTES

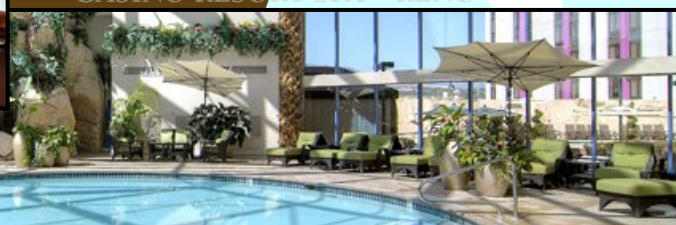
May 4 - 7, 2015

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8:30am				
10:30am				
Lunch	12:30pm	12:30pm	12:30pm	12:30pm
2:00pm				
4:00pm				
7:30pm				

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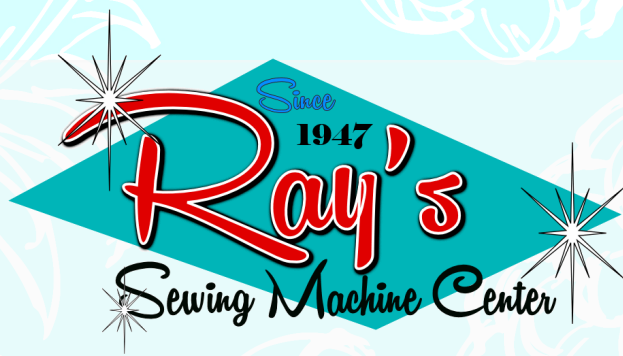
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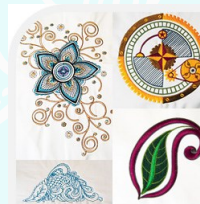


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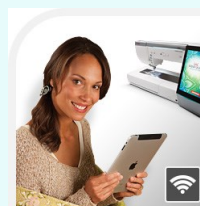
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Name on Card _____

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CC # _____

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Reserve meals for Spouse/Guest All Guest meals and parties must be paid in advance.

4 Lunches at \$23.00 each

Total Lunches _____ x \$23.00 = \$ _____

1 Cocktail Party at \$40.00 each

Total Parties _____ x \$40.00 = \$ _____

1 Dinner Party at \$43.00 each

Total Dinner _____ x \$43.00 = \$ _____

Food Preferences/Allergies:

☐ vegetarian/vegan ☐ lactose intolerant

☐ diabetic ☐ glucose free ☐ gluten free

other food concerns _____

(Make sure you order what you want, because any substitution will be charged.)

Please select top sessions.

FIRST CHOICE

SECOND CHOICE

Monday

8:30am _____ 8:30am _____

2:00pm _____ 2:00pm _____

4:00pm _____ 4:00pm _____

7:00pm _____ 7:00pm _____

Tuesday

8:30am _____ 8:30am _____

10:30am _____ 10:30am _____

2:00pm _____ 2:00pm _____

4:00pm _____ 4:00pm _____

Wednesday

8:30am _____ 8:30am _____

2:00pm _____ 2:00pm _____

7:30pm _____ 7:30pm _____

Thursday

8:30am _____ 8:30am _____

2:00pm _____ 2:00pm _____

4:00pm _____ 4:00pm _____